

Seacow Cabs

Mr. ShallBX

Based on the Marshall 1960BX loaded with 4 modern Celestion G12M25

“Greenbacks” speakers, this cab had the classic vintage sound of the greenbacks that artists like Eddie Van Halen or Angus Young. This cab also works pretty good with modern amps, looks

vintage but his low end can do a variety of great tones.



Mics:

To get the best tones possible on this IR pack the mics used on this cab are some of the standard, them are based on:

7 - Shure SM7B

57 - Shure SM57

58 - Shure SM58

67 - Neumann U67

87 - Neumann U87

121 - Royer R121

160 - Beyerdynamic M160

313 - Shure KSM313

414- AKG C414

421- Sennheiser MD421

441 -Sennheiser MD441

609 - Sennheiser E609

Room mics

For this cab used only the 7, 121, 313, 87, 67, 414 and 421 mics.

The mixes... nothing to say, hope you enjoy, them had names without context, some are only using dynamic mics, ribbon condensers and other are mixes of all mics, only uses them and try to find any mix to fit in your mix.

MPT, what?

MPT means Minimum Phase Transform, don't worry for the details but if you want to use Seacow Cabs IRs with IRs from other companies, you should use these to avoid the phase issues on your mixes and get the best of both IRs.

Sample Rates

For this pack and future them are made in different sample rates: 44.1, 48 and 96 kHz all on 24 bit so don't worry for that, some modelers as Helix automatically convert the IRs to 48 Hz 16 bit and truncate them to the maximum number of samples that they can handle

Here are some sample rates for some modelers:

Fractal 48kHz - 24 bit, Kemper 44.1kHz - 24 bit, L6 Helix 48kHz - 16 bit,

ENGL cab loader, Joyo cab box , Mooer Radar and GE series, Nux Solid and Mini Studio, Hotone Ampero handle the 44.1kHz

Atomic Amps, Headrush can handle the 48kHz - 24 bit

Strymon Iridium, BOSS waza tube and GT1000 can handle the 96kHz - 24 bit

Hope you enjoy this IR pack which was made with love

Brian C. - Seacow Cabs